

NỮ VƯƠNG VIỆT NAM

Lời và nhạc: Lm Văn Chi - Phối khí: TL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- English horn:** Treble clef, 4/4 time. Starts with a whole rest in the first measure, followed by a trill in the second measure, and a quarter note in the third measure.
- Clarinet:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes in the second measure, and continues in the third.
- Trumpet:** Treble clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern of eighth notes in the second measure, and continues in the third.
- Strings:** Treble clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern of eighth notes in the second measure, and continues in the third.
- Contre Bass:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes in the second measure, and continues in the third.
- Timpani:** Bass clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern of eighth notes in the second measure, and continues in the third.
- Cymbal:** Indicated by a dash in the first measure and a single note in the third measure.
- Organ high:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes in the second measure, and continues in the third.
- Organ low:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes in the second measure, and continues in the third.
- SATB:** Four staves for Soprano, Alto, Tenor, and Bass, all with whole rests throughout the piece.

Nữ Vương Việt-Nam (2)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

tr

Nguyễn cầu Mẹ La Vang, Mẹ Nữ

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (2)'. It features ten instrumental parts and a SATB vocal ensemble. The instruments are: English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB. The score is written in a key signature of one sharp (F#) and a common time signature. The English horn part begins with a trill. The SATB vocal parts enter in the second measure with the lyrics 'Nguyễn cầu Mẹ La Vang, Mẹ Nữ'. The organ parts provide harmonic support throughout the piece.

Nữ Vương Việt-Nam (3)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Vương Việt Nam.

Mẹ ơi hãy nhớ con dân Việt

Detailed description: This is a musical score for the third part of 'Nữ Vương Việt-Nam'. It features a full orchestral arrangement with vocal parts. The instruments include English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, and Organ low. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. The key signature changes from G major to E minor (three flats) at the beginning of the third measure. The lyrics are in Vietnamese: 'Vương Việt Nam.' and 'Mẹ ơi hãy nhớ con dân Việt'.

Nữ Vương Việt-Nam (4)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Nam nguyệt cầu Mẹ thương nâng đỡ những lúc lầm
A - ve dân con Việt Nam nguyệt cầu

Nữ Vương Việt-Nam (5)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

than buồn sâu. Mẹ luôn thương mến chở che đoàn
A ve những khi lâm than buồn sâu.

Nữ Vương Việt-Nam (6)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

con dấu yêu Mẹ La Vang hỡi.

A - ve Ma ri a Mẹ La vang hỡi

hỡi

Nữ Vương Việt-Nam (7)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Ngày xưa Mẹ đến ủi an tình thương dịu hiền

A ve ủi an tình

Detailed description: This is a musical score for a piece titled "Nữ Vương Việt-Nam (7)". The score is arranged for SATB choir and a variety of instruments. The SATB choir part is at the bottom, with lyrics in Vietnamese: "Ngày xưa Mẹ đến ủi an tình thương dịu hiền" and "A ve ủi an tình". Above the choir are staves for English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, and Organ low. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The SATB part features a melodic line in the soprano and alto voices, with the bass line providing harmonic support. The instrumental parts include woodwinds and brass instruments that are mostly silent in this section, while the strings, organ, and percussion provide accompaniment.

Nữ Vương Việt-Nam (8)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Mẹ La Vang giúp nâng đỡ tình thương nồng nàn.

thương dịu hiền A ve đỡ nâng tình

Nữ Vương Việt-Nam (9)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Mẹ thương cứu giúp những ai tìm về khẩn xin.

thương nóng nản A ve Ma - ri -

Nữ Vương Việt-Nam (10)

English horn

Clarinet

Trumpet

Strings *pizzicato*

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Bên Mẹ ân tình.

a bên Mẹ ân tình.

The musical score is for the piece "Nữ Vương Việt-Nam (10)". It features a variety of instruments and vocal parts. The woodwinds (English horn, Clarinet) and brass (Trumpet) are mostly silent in the first two measures, with the English horn and Clarinet playing a melodic line in the third measure. The strings play a rhythmic accompaniment, marked *pizzicato*. The Contre Bass and Organ parts provide harmonic support. The SATB vocal parts enter in the third measure with the lyrics "Bên Mẹ ân tình." and "a bên Mẹ ân tình." The score is in 3/4 time and features a key signature of one sharp (F#).

Nữ Vương Việt-Nam (11)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Con chấp tay nguyệt

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (11)'. The score is written for a large ensemble and includes the following parts: English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB vocal parts. The music is in the key of D major (one sharp) and 4/4 time. The SATB vocal parts enter in the fourth measure with the lyrics 'Con chấp tay nguyệt'. The organ parts provide harmonic support throughout the piece.

Nữ Vương Việt-Nam (12)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

câu Con *chấp* *Mẹ tay* *La -* *Vang* *Là* *Nữ*
Con *nguyện* *câu* *Mẹ*

Con *chấp* *tay* *nguyện*

Nữ Vương Việt-Nam (13)

The musical score is arranged in a standard orchestral format. The top staves include English horn, Clarinet, and Trumpet. The middle section contains Strings, Contre Bass, Timpani, and Cymbal. The bottom section features Organ high and Organ low, and a SATB choir. The key signature is one sharp (F#) and the time signature is 4/4. The SATB choir part includes Vietnamese lyrics in both uppercase and lowercase letters.

English horn
Clarinet
Trumpet
Strings
Contre Bass
Timpani
Cymbal
Organ high
Organ low
SATB

Vương La - Việt Nam, là Nữ Vương Việt
La - Việt Nam, là Nữ Vương Việt
Việt Nam, là Nữ Vương Việt

câu Con Mẹ La- Vang là Nữ Vương Việt
chấp tay nguyện cầu Mẹ La- Vang Nữ Vương Việt

Nữ Vương Việt-Nam (14)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Nam.
Nam.

Mẹ là nguồn cây trồng của dân

Nam.
Nam.

Nữ Vương Việt-Nam (15)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

tộc chúng con. Mẹ là niềm hy vọng của Việt

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (15)'. The score is written for a full orchestra and SATB vocal ensemble. The instruments listed are English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, and Organ low. The SATB vocal parts are also present. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are in Vietnamese: 'tộc chúng con. Mẹ là niềm hy vọng của Việt'. The score consists of four measures of music. The English horn and Clarinet parts have a melodic line with eighth and sixteenth notes. The Trumpet part is mostly rests. The Strings play a rhythmic accompaniment of eighth notes. The Contre Bass part has a simple bass line. The Timpani and Cymbal parts have rests. The Organ high and low parts provide harmonic support with chords and moving lines. The SATB vocal parts have the lyrics written below the notes.

Nữ Vương Việt-Nam (16)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Nam quê hương. Mẹ là nguồn sức

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (16)'. The score is written for a large ensemble and includes the following parts: English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB vocal parts. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the final measure with the lyrics 'Nam quê hương. Mẹ là nguồn sức'. The organ and string parts provide harmonic support throughout the piece.

Nữ Vương Việt-Nam (17)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

sóng của dân tộc Việt Nam.

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (17)'. The score is arranged in a standard orchestral format with ten staves. The top three staves are for English horn, Clarinet, and Trumpet, all in treble clef with a key signature of one sharp (F#). The next three staves are for Strings, Contre Bass (bass clef), and Timpani (bass clef). The following two staves are for Organ high (treble clef) and Organ low (bass clef). The bottom two staves are for SATB vocal parts, with the vocal line in treble clef and the basso line in bass clef. The lyrics 'sóng của dân tộc Việt Nam.' are written under the vocal line. The music consists of three measures. The English horn and Clarinet play a melodic line with eighth and sixteenth notes. The Trumpet part is mostly rests. The Strings play a rhythmic accompaniment of eighth notes. The Contre Bass plays a simple bass line. The Timpani and Cymbal parts are mostly rests. The Organ parts provide harmonic support with chords and moving lines. The SATB vocal parts sing the lyrics.

Nữ Vương Việt-Nam (18)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Mẹ là Mẹ dịu hiền của quê hương Việt

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (18)'. It consists of ten staves. The top three staves are for English horn, Clarinet, and Trumpet, all in treble clef with a key signature of one sharp (F#). The English horn and Clarinet parts have melodic lines with eighth and quarter notes, and rests. The Trumpet part is mostly silent, indicated by a flat line. The next three staves are for Strings, Contre Bass, and Timpani, all in bass clef with a key signature of one sharp. The Strings part has a rhythmic accompaniment of eighth notes. The Contre Bass part has a simple bass line with quarter notes. The Timpani part is mostly silent. The next two staves are for Organ high and Organ low, both in treble and bass clefs respectively, with a key signature of one sharp. They play a harmonic accompaniment with chords and moving lines. The bottom two staves are for SATB vocal parts, with the vocal line in treble clef and the bass line in bass clef, both with a key signature of one sharp. The vocal line contains the lyrics: 'Mẹ là Mẹ dịu hiền của quê hương Việt'. The SATB label is written vertically on the left side of the vocal staves.

Nữ Vương Việt-Nam (19)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Nam. Con thiết tha van nài Con Mẹ La - thiết tha van

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (19)'. It consists of ten staves. The first three staves are for English horn, Clarinet, and Trumpet, all in treble clef with a key signature of one sharp (F#). The next three staves are for Strings, Contre Bass, and Timpani, all in bass clef with a key signature of one sharp (F#). The following two staves are for Organ high and Organ low, both in treble and bass clefs with a key signature of one sharp (F#). The final staff is for SATB vocal parts, with lyrics in Vietnamese: 'Nam. Con thiết tha van nài Con Mẹ La - thiết tha van'. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Nữ Vương Việt-Nam (20)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Vang này là Nữ Vương Việt Nam là Nữ
 này Mẹ La - Vang này là Nữ
 Con thiết tha van này Con thiết tha van

Nữ Vương Việt-Nam (21)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Vương Vương Nữ Vương Việt Việt Nam. Nam. Mẹ là nguồn tình

Vương Vang Nữ Vương Việt Việt Nam. Nam. Mẹ là nguồn tình

Nữ Vương Việt-Nam (22)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

thương của dân tộc chúng con.

thương của dân tộc chúng con.

Nữ Vương Việt-Nam (23)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Mẹ là Mẹ dịu hiền của Việt Nam quê

Mẹ là Mẹ dịu hiền của Việt Nam quê

Nữ Vương Việt-Nam (24)

English horn
Clarinet
Trumpet
Strings
Contre Bass
Timpani
Cymbal
Organ high
Organ low
S
A
T
B
hương.
hương.
hương.
N
g
u
y
ê
n
c
à
u
M
ẹ
d
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c
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o
d
â
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Detailed description: This is a musical score for the piece "Nữ Vương Việt-Nam (24)". It features a full orchestral ensemble and a SATB choir. The instruments listed from top to bottom are: English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB. The SATB parts have lyrics: "hương. / hương. / hương. / Nguyệt / cầu Mẹ dẫn / lối / cho dân". The score is written in treble and bass clefs with a key signature of one sharp (F#). The SATB parts are written in two staves, with the Soprano (S) and Alto (A) parts on the top staff and the Tenor (T) and Bass (B) parts on the bottom staff.

Nữ Vương Việt-Nam (25)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

tộc Việt Nam. Mẹ hiển vinh muôn

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (25)'. The score is written for a large ensemble and includes the following parts: English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB vocal parts. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Vietnamese: 'tộc Việt Nam. Mẹ hiển vinh muôn'. The organ and string parts provide harmonic support, while the woodwinds and brass parts have melodic lines. The score is presented in a standard musical notation format with staves and clefs.

Nữ Vương Việt-Nam (26)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

đời của quê hương Việt Nam.

acco

Detailed description: This is a musical score for a piece titled "Nữ Vương Việt-Nam (26)". The score is arranged for a large ensemble. The instruments and voices are listed on the left side of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The English horn and Clarinet parts have melodic lines with some rests. The Trumpet part is mostly silent, indicated by a dash. The Strings part has a rhythmic pattern of eighth notes, with an "acco" (accord) marking above the final measure. The Contre Bass part has a simple bass line. The Timpani and Cymbal parts are also mostly silent. The Organ high and low parts provide harmonic support with chords and moving lines. The SATB vocal parts sing the lyrics "đời của quê hương Việt Nam." across the three measures.

Nữ Vương Việt-Nam (27)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Thuyền con sóng gió lênh đênh mù khơi nghìn trùng

A - ve lênh đênh mù

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (27)'. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and parts include: English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB choir. The SATB part has lyrics in Vietnamese: 'Thuyền con sóng gió lênh đênh mù khơi nghìn trùng' and 'A - ve lênh đênh mù'. The organ parts provide harmonic support, with the high organ playing chords and the low organ playing a bass line. The strings play a sustained chord in the first measure and a melodic line in the second. The brass instruments (English horn, Clarinet, Trumpet) have rests in both measures. The Contre Bass and Timpani parts have specific rhythmic patterns. The Cymbal part has rests. The Organ high part plays a sequence of notes: G4, F4, E4, D4. The Organ low part plays a sequence of notes: G2, F2, E2, D2. The SATB part has a melodic line in the first measure and a sustained chord in the second.

Nữ Vương Việt-Nam (28)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Nguyệt Mẹ thương đến dẫu dất đời con đường trường.

khơi nghìn trùng A - ve dất dẫu đời

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (28)'. The score is written for SATB choir and a variety of instruments. The SATB parts are at the bottom, with the vocal line in the upper voice and the bass line in the lower voice. The lyrics are in Vietnamese. The instrumental parts include English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, and Organ low. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The music features a mix of melodic lines and harmonic accompaniment.

Nữ Vương Việt-Nam (29)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Mẹ La - Vang hỡi xót thương đời con vẫn vương,
con đường trường A - ve Ma - ri -

Nữ Vương Việt-Nam (30)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Mẹ yêu thương mãi.
Dù cho trăm tối hiểm nguy đường

a Mẹ yêu thương mãi.

The musical score is written for SATB choir, organ (high and low), strings, English horn, clarinet, trumpet, timpani, and cymbal. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The SATB choir part includes the lyrics: "Mẹ yêu thương mãi. Dù cho trăm tối hiểm nguy đường" and "a Mẹ yêu thương mãi." The organ and string parts provide harmonic support, while the brass instruments (English horn, clarinet, trumpet) and timpani/cymbal provide rhythmic and melodic accents.

Nữ Vương Việt-Nam (31)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

xa điệp trùng. Niềm tin phó thác yêu mến cây

A - ve hiểm nguy đường xa điệp trùng

Nữ Vương Việt-Nam (32)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

trông một niềm *Đời con sánh bước mãi theo Mẹ*

A - ve mến yêu cây trông một niềm.

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (32)'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Nữ Vương Việt-Nam (32)' is centered. The instruments listed on the left are English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB (Soprano, Alto, Tenor, Bass) voices. The SATB part includes Vietnamese lyrics: 'trông một niềm' and 'Đời con sánh bước mãi theo Mẹ' on the top line, and 'A - ve mến yêu cây trông một niềm.' on the bottom line. The organ parts and the Contre Bass part have melodic lines, while the English horn, Clarinet, Trumpet, Timpani, and Cymbal parts have rests. The Strings part has a sustained chord. The Organ high part has a complex melodic line with some sustained notes.

Nữ Vương Việt-Nam (33)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

trong mến thương, đau yêu ngàn trùng.

A - ve Ma - ri - a đau yêu ngàn trùng.

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (33)'. The score is arranged for SATB choir and a variety of instruments. The instruments listed on the left are English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, and Organ low. The SATB choir parts are written in a grand staff with lyrics in Vietnamese. The lyrics are: 'trong mến thương, đau yêu ngàn trùng.' for the Soprano, Alto, Tenor, and Bass parts. The Bass part has the lyrics 'A - ve Ma - ri - a đau yêu ngàn trùng.' The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is written in a standard Western musical notation style.

Nữ Vương Việt-Nam (34)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Con kính chào Mẹ

Con kính

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (34)'. The score is written for a large ensemble including English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB choir. The music is in 3/4 time and the key signature has one sharp (F#). The SATB choir part includes the lyrics 'Con kính chào Mẹ' and 'Con kính'.

Nữ Vương Việt-Nam (35)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- English horn:** Treble clef, key signature of one sharp (F#). Melody consists of eighth and sixteenth notes.
- Clarinet:** Treble clef, key signature of one sharp (F#). Melody consists of eighth and sixteenth notes.
- Trumpet:** Treble clef, key signature of one sharp (F#). Part is mostly rests with occasional eighth notes.
- Strings:** Treble clef, key signature of one sharp (F#). Part consists of chords and single notes.
- Contre Bass:** Bass clef, key signature of one sharp (F#). Part consists of single notes.
- Timpani:** Bass clef, key signature of one sharp (F#). Part consists of rests and eighth notes.
- Cymbal:** Bass clef, key signature of one sharp (F#). Part consists of rests and eighth notes.
- Organ high:** Treble clef, key signature of one sharp (F#). Part consists of chords and single notes.
- Organ low:** Bass clef, key signature of one sharp (F#). Part consists of chords and single notes.
- SATB:** Soprano, Alto, Tenor, and Bass parts. Includes Vietnamese lyrics.

Lyrics (Soprano line):
 La - Vang yêu thương Mẹ Nữ Vương Việt Nam. Dâng lên

Lyrics (Bass line):
 chào Mẹ La - Vang Nữ Vương Việt Nam

Nữ Vương Việt-Nam (36)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Mẹ đây quê hương dấu yêu của con.
Đang lên Mẹ đây quê hương của con.

Nữ Vương Việt-Nam (37)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Con kính chào Mẹ La - Vang yêu thương Mẹ

Con kính chào Mẹ La - Vang Nữ

Nữ Vương Việt-Nam (38)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Nữ Vương Việt Nam Dâng lên Mẹ đây dân tộc Việt

Vương Việt Nam Dâng lên Mẹ dân Việt

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (38)'. It features ten staves of instrumental accompaniment and a SATB choir. The instruments are English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, and Organ low. The score is written in G major (one sharp) and 4/4 time. The SATB choir part is written in two systems, with the lyrics in Vietnamese. The lyrics are: 'Nữ Vương Việt Nam Dâng lên Mẹ đây dân tộc Việt' and 'Vương Việt Nam Dâng lên Mẹ dân Việt'. The organ parts provide harmonic support, while the brass and woodwinds play rhythmic and melodic patterns. The strings and bass provide a steady accompaniment.

Nữ Vương Việt-Nam (39)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Nam mền thương.

Nam mền thương.

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (39)'. The score is written for a large ensemble and includes vocal parts. The instruments listed are English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, and Organ low. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The vocal lines are in French, with the lyrics 'Nam mền thương.' appearing in both the vocal staves and below the organ parts. The organ parts provide harmonic support, with the high organ playing chords and the low organ playing a bass line. The percussion instruments (Timpani and Cymbal) provide a steady rhythmic accompaniment. The woodwinds (English horn and Clarinet) play melodic lines, while the Trumpet part consists of rhythmic accents.

Nữ Vương Việt-Nam (40)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

tr.

Nguyệt cầu Mẹ La

Detailed description: This is a musical score for the piece 'Nữ Vương Việt-Nam (40)'. It is written in G major (one sharp) and 4/4 time. The score is divided into three measures. The first measure contains rests for most instruments, with a half note in the English horn and Clarinet, and a quarter note in the Contre Bass. The second measure continues with similar patterns. The third measure begins with a 4/4 time signature change and features more active parts: English horn with a trill, Clarinet with eighth notes, Trumpet with eighth notes, Strings with a rhythmic pattern, Contre Bass with eighth notes, Timpani with eighth notes, Cymbal with a dash, Organ high with chords and eighth notes, Organ low with eighth notes, and SATB with a dash in the vocal line. The text 'Nguyệt cầu Mẹ La' is written below the SATB staff in the third measure.

Nữ Vương Việt-Nam (41)

English horn

Clarinet

Trumpet

Strings

Contre Bass

Timpani

Cymbal

Organ high

Organ low

S
A
T
B

Vang, Mẹ Nữ Vương Việt Nam.

Detailed description: This is a page of a musical score for the piece 'Nữ Vương Việt-Nam (41)'. The score is written for a large ensemble and includes the following parts: English horn, Clarinet, Trumpet, Strings, Contre Bass, Timpani, Cymbal, Organ high, Organ low, and SATB vocal parts. The music is in the key of D major (one sharp) and 4/4 time. The SATB vocal parts are shown with the lyrics 'Vang, Mẹ Nữ Vương Việt Nam.' The organ parts provide harmonic support with chords and moving lines. The strings play a rhythmic pattern of eighth notes. The brass instruments (English horn, Clarinet, Trumpet) have melodic lines. The percussion (Timpani and Cymbal) provide rhythmic accents. The score is presented on a single page with a large right margin.